

Mary Beth Looney

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EDUCATION

Master of Arts: Art History 2000

University of Georgia, Athens, Georgia

Master of Fine Arts 1993

Savannah College of Art and Design, Savannah, Georgia

Bachelor of Arts: Studio Art 1991

Roanoke College, Salem, Virginia

27 years of experience in higher education, visual art, art history and research.

11 years of experience in higher education administration and leadership.

6 years teaching in person and online while temporarily living abroad (2016-2022).

Currently teaching online for mostly Atlanta area institutions.

FULL TIME ROLES in HIGHER EDUCATION

2014-2016* **Associate Dean**, College of Fine Arts and Humanities, Brenau University, Gainesville
GA

~Oversight and administration of assigned projects, such as promulgation of Reacting to the Past pedagogy, faculty consultation and promotion of Study Abroad, College representative on Research Symposium committee, High Museum of Art liaison for University's Academic Affiliate agreement (assisting University faculty and students with utilizing the tenets of the agreement), other projects and duties as assigned. *Role ended upon resignation due to temporary move abroad. Brenau University does not have a 'leave' policy for full-time faculty.

2005-2014 **Department Chair of Art and Design**, Brenau University, Gainesville, GA

~Direction and supervision of 4-6 full-time and 3-4 adjunct faculty; supervision of 6 degree programs; supervision of art galleries director, permanent art collection and historic textiles collection director; management of department budget, scheduling and assessment; committee service in Academic Affairs, Academic Council, Faculty Roundtable (Strategic Planning), Honors Program, Research Symposium, Gallery Exhibitions, Faculty Merit Pay, Women's College Task Force; participation in and management of department recruitment initiatives and activities; development, planning and administration of department study abroad programs; University teaching load of 9 credit hours per semester (3/4 time).

2004-2016 **Studio Art Program Director**. College-level art/design foundations, studio art, art history, criticism, travel and interdisciplinary courses.

PART TIME ROLES in HIGHER EDUCATION

2023-present **Part-Time Instructor**, Georgia Gwinnett College, Gwinnett, GA.

~Undergraduate Art Appreciation instruction (online)

Part-Time Instructor, Gwinnett Technical College, Lawrenceville GA

~Undergraduate Art Appreciation instruction (online)

Part-Time Instructor, Fusion Global Academy

~High School level Advanced Placement in Art History & Art Electives Instructor (online)

2016-present **Adjunct Instructor, DeSales University, Center Valley, PA**

~On-site, *Art and Architecture of Rome* for study abroad students in Rome, Italy (also design and delivery of online version) and *Why Art Matters*, a 400-level values seminar designed and led in Rome, Italy (Fall 2022). *Currently teaching one course per year, online.*

2016-present; 1996-2004 **Adjunct Instructor, Department of Art and Design, Brenau University, Gainesville, GA**

~Women's, Evening/Weekend Colleges; courses taught on ground and online in college-level drawing (all levels), painting (all levels), Installation, Art Appreciation, Art History surveys I and II, Aesthetics and Criticism, The Creative Mind, History of Interiors and Architecture II; Student Success (for online post-traditional learners). *Currently teaching online.*

2022 **Adjunct Instructor, Meredith College, Sansepolcro campus site, Umbria, Italy**

~Designed and taught "Place, Paper, Practice," a mixed media course for undergraduates in a study abroad term.

2016-2019 **Acting Director of Fine Arts (2017-2018), Adjunct Instructor (2016-2019), American University of Rome, Rome, Italy**

~Oversight and administration of an undergraduate visual arts program. Curricular revision and innovation, scheduling, assessment, budgetary oversight, management of two adjuncts. Instruction in painting, drawing, two-dimensional design, senior capstone projects and English composition I and II. *Role ended after a three year span of widespread changes in administrative personnel and therefore, institutional priorities.

1996-2004 **Art Instructor, Brenau Academy, Gainesville, GA**

~ college preparatory instruction in beginning & intermediate levels of art, art history and criticism for female boarding school students in grades nine through twelve. Additional duties: chaperone for school-travel abroad trips; preparation and installation of annual Academy art exhibition at Brenau Galleries

1999-2004 **Art Instructor and Supplies Coordinator, Firespark!, Brenau University campus, Gainesville, Georgia.**

~ drawing, painting & design courses taught to middle & high school-aged students in an annually held two-week arts summer camp.

1998- 2016 **Instructor, Brenau University Leisure and Learning Institute, Gainesville, Georgia**

~ Courses taught to students aged sixty-five & older enrolled in the **BULLI** program, a continuing education faction of the university; independently prepared slide/demonstration lectures for the following courses:

Art History courses: Art in Film; The Old New Deal; The Art of France; Beauty; Masterpieces and Meaning; The Eye and the "I" in Impressionism; Pilgrim's Progress: American Art from the Colonial to Contemporary Eras; Makers and Breakers: Woman Artists; Italian Women Artists; Arts in the Community; Art in Eastern European Collections; Art of Ireland; Art and Beauty; Spanish Art and Art of Spanish Influence. Studio Art courses: Holistic Watercolor; Studio Explorations in Drawing Media; Placing Faces (portraiture)

EXHIBITIONS as an ARTIST

2021 "Lost and Found," United States Embassy, Mel Sembler Gallery, **solo**, Rome, Italy

2018 American University of Rome Faculty Exhibition, **group**, Rome, Italy
Tiny Biennale, **group**, Temple University in Rome, Rome, Italy.

2017 Tiny Biennale, **group**, Temple University in Rome, Rome, Italy.

2014 Brenau University Faculty Exhibition, **group**, Brenau University Galleries, Gainesville GA

- 2013 Brenau University Norcross Campus photography exhibition, **group**, Norcross, GA
A part of the Atlanta Celebrates Photography Festival, October 2013
Roanoke College Alumni Exhibition, **group**, Olin Hall Gallery, Roanoke College, Salem, VA
- 2012 Brenau University Faculty Exhibition, **group**, Brenau University Galleries, Gainesville GA
- 2011 Past Judges and Professors, **group invitational**, Monroe Art Guild, Monroe GA.
Brenau University Faculty Exhibition, **group**, Brenau University Galleries, Gainesville GA
- 2008 Brenau University Faculty Exhibition, **group**, Brenau University Galleries, Gainesville GA
- 2005 Mentor Exhibition, **group** (University students and faculty) Brenau University Galleries, Gainesville, GA
Firespark! Faculty Exhibition, **group**, Brenau University Galleries, Gainesville, GA
- 2004 **Participating Artist**, Lawrenceville Independence Day Festival, Lawrenceville, GA
Participating Artist, Oconee Cultural Arts Foundation Memorial Day Festival, Watkinsville, Georgia.
Firespark! Faculty Exhibition, **group**, Brenau University Galleries, Gainesville GA
Solo exhibition, Two-Dog Café, Gainesville, GA
- 2004 **Documentary photography exhibition**, in conjunction with Brenau University's Installation Art Class Exhibition, Spring 2004
2003. **Guest Artist Exhibition, solo**, Georgia National Fair, Perry, GA
Brenau University Faculty Exhibition, **group**, Brenau University Galleries, Gainesville GA
Firespark! Faculty Exhibition, **group**, Brenau University Galleries, Gainesville GA
The Ties That Bind, **group exhibition**, (on artists' collaborations), Smithtown Township Art Council, St. James, NY
- 2002 **Group Exhibition**, Georgia National Fair, Fine Art Exhibition, Perry, GA
Firespark! Faculty Exhibition, Brenau University Galleries, Gainesville GA
- 2001 Brenau University Faculty Exhibition, **group**, Brenau University Galleries, Gainesville, GA
2001 Roanoke College Alumni Exhibition, **group**, Olin Hall Gallery, Roanoke College, Salem, VA
Firespark! Faculty Exhibit, **group**, Brenau University Galleries, Gainesville, GA
Drawing Marathon Exhibit, **group**, Atlanta Contemporary Art Center, Atlanta GA
- 2000 Youth Art Month Faculty Exhibit, **group exhibition**, Quinlan Art Center, Gainesville, GA
Firespark! Faculty Exhibit, **group exhibition**, Brenau University Galleries, Gainesville, GA
group exhibition, Hawkins Gallery, Gainesville, GA
- 1999 Brenau University Faculty Exhibition, **group**, Brenau University Galleries, Gainesville, GA
Firespark! Faculty Exhibit, **group**, Brenau University Galleries, Gainesville, GA
- 1997-1998 Brenau University Faculty Exhibition, **group**, Brenau University Galleries, Gainesville, GA;
two venues: Brenau University (1997) & Colquitt Art Center, Colquitt, GA (1998)
- 1996 **solo exhibition**, Dreamcatcher Gallery, Athens, GA
- 1995 Authorized Autobiography, **solo**, Last Resort Grill and Gallery, Athens, GA
- 1994 Local Sex, Love and Death, **group invitational**, Nexus Contemporary Art Center, Atlanta, GA
Doorways, **solo**, Ohoop Regional Council for the Arts, Vidalia, GA
Solo, Dreamcatcher Gallery, Athens GA
- 1993 **Group Invitational**: Athens Art Association, Lyndon House Art Gallery, Athens, GA

- Doorways*, **solo**, Chatham County Courthouse, Savannah GA
Group, Hamilton Hall Gallery, Savannah College of Art & Design, Savannah, GA
- 1993 *MFA Thesis Exhibit*, **solo**, Bergen Hall Gallery, Savannah College of Art & Design, Savannah, GA
Doorways, **solo**, Savannah International Airport, Savannah, GA
Group Invitational, Gallery Alexov, Savannah GA
- 1992 **Group**, Bergen Hall Main Gallery, Savannah College of Art & Design, Sav. GA
Group, *Deepening Concerns and New Impulses*, traveling exhibition: Amerika Haus, Cologne, Germany (1992); Camberwell College, London, England (1993)

PUBLICATIONS, ARTICLES & CONTRIBUTIONS

- 2023 Contributor, "Donne e Spazio," *Feral Feminisms*, an open-access feminist online journal, General Issue, August 2023. <https://feralfeminisms.com/issue1/issue-12-the-general-issue/>
- 2022 **Author**, *Monumental Consequence*, a role-playing game about whether art is ever worth dying for, Central Michigan University Press, Mount Pleasant, MI.
<https://www.cmich.edu/academics/colleges/liberal-arts-social-sciences/central-michigan-university-press/games-for-learning/games/monumental-consequence>
- 2020 **Senior Editor**, "Edmonia Lewis," The Art Story
<https://www.theartstory.org/artist/lewis-edmonia/>
- 2017 **Author**, "Bomb the Church," Art History Teaching Resources. <http://arthistoryteachingresources.org/2017/11/bomb-the-church/>
- 2015 **Content Contributor**, Paleolithic Cave Painting entry for Smarthistory
<https://smarthistory.org/hall-of-bulls-lascaux/>
Content Contributor, Cindy Sherman's *Untitled 228* entry for Khan Academy
<https://smarthistory.org/cindy-sherman-untitled-228/>
- Author**: *American Artists Congress, 1935-1939 – A Reacting to the Past*© game about the development of modernism in American art; a college level, in-depth unscripted role-playing game for the art history classroom, in which students must read, research, speak and debate matters in the American Artists Congress in New York city. Level 2: ongoing development and play-testing underway.
- Author**: *Bomb the Church*, a micro-game (playable in 1 class session) about the preservation of art, playtested in both high school and college classes.
- 2013 **Exhibition Wall Text** - *Historical Perspectives: A New Deal, Selections from the Brenau University Permanent Art Collection*, Brenau University Galleries, Gainesville GA
- 2012 **Exhibition Wall Text** – *Lenn Redman: A Retrospective*, Brenau University Galleries, October 2012
- 2009 **Contributing entries**, *Georgia Masterpieces: Selected Works from Georgia's Museums*, Georgia Council for the Arts, funded by the NEA, October 2009.
 A survey of Georgia 'master' artists' works in Georgia collections. Authored entries on works by Howard Finster, Maria Artemis and the history of Brenau University Galleries.
- 2008 **Contributing essay**, 'Confined Space: The Simultaneous Installation of Art and the De-Installation of a Relationship,' *Feminist Conversations: Women, Trauma and Empowerment in Transitional Societies* (editors Dovile Budryte, Lisa Vaughn and Natalie T. Riegg), University Press of America.

- 2007 **Style page**, Alexander Calder curriculum guide, Brenau University Galleries Museum Education Program
Article, "Brenau University Permanent Art Collection," *American Art Review*, (the all-Georgia issue,) July/August 2007.
- 2006 **Contributing essay**, 'Dove sono le donne artisti?...And Other Questions Regarding Revisionist Art History and Italian Women,' in *Cultural Text Studies 4: Transatlantic*; (editors Camelia Elias (Aalborg) and Andrea Birch (Brenau), Aalborg University Press, Denmark .
- 2001 **Catalog essay**, "Terms of Tradition: Contemporary Realism," *ReAppearance: Realism in Contemporary Art*, February 8 - April 1, 2001, Brenau Galleries, Gainesville, GA
- 2000 **Exhibition wall text & biographical catalog text**, *Marisol*, February 3 - March 26, 2000
 Brenau University Galleries, Gainesville, GA
MA Thesis: "'Talking of Michelangelo': Mark Rothko's *Interior*, 1936,"
 Lamar Dodd School of Art, University of Georgia, Athens, GA
- 1999 **Exhibition wall text & biographical catalog text**, *Frank Stella, Prints*, February 5 - March 19, 1999
 Brenau University Galleries, Gainesville, GA
Exhibition wall text & biographical text, *Girlschool*, October 8- November 18, 1999
 Brenau University Galleries, Gainesville, GA
- 1998 **Review**: "Janice Hartwell: Feminizations," *Art Papers*, (March-April 1998), 42.
Biographical catalog text, *Women Artists in the Vogel Collection*, (February - April 1998),
 Brenau University Galleries, Gainesville, GA
- 1997 **Biographical catalog text**, *The Work of William J. Thompson*, (October - December 1997),
 Brenau University Galleries, Gainesville, GA
Biographical catalog text, *Poetics: The Work of Donald Saff*, (January - March 1997).
 Brenau University Galleries, Gainesville, GA
- 1993 **MFA (Written) Thesis**: "Door Imagery in the History of Art," Savannah College of Art and Design, Savannah GA
 Written thesis accompanied painted/sculpted thesis exhibition of serial works.

LECTURES, PRESENTATIONS, JURYING

- 2023 **Guest Lecture & Game Master Presentation**, "Monumental Consequence," School of Advanced Military Studies, U. S. Army Combined Arms Center, Fort Leavenworth, KS, November 16-17, 2023.
 An 'intellectual center of the U. S. Army' invitation to run separate graduate faculty and graduate student game sessions for their 'Morality in War' learning unit.
- 2021 **Gallery Talk**, U. S. Embassy Tri-Mission of Rome, Italy, "Lost, Found and the Spoils of Rome: An Art Talk with Mary Beth Looney," held in conjunction with solo exhibition held at the Embassy in April 2021. Please see 'EXHIBITIONS' elsewhere in this document.
Guest Lecture, Temple University Rome, "Celebrating Artist Edmonia Lewis,"
<https://rome.temple.edu/event/edmonia-lewis/>; recorded presentation:
https://www.youtube.com/watch?v=Qjrfv7_A4qw
- 2018 **Guest Lecture**, First Year Seminar (all sections), American University of Rome, 'Fascist Art and Architecture of Rome.'
- 2016 **Co-Presenter (Panel Discussion)**, Reacting to the Past Summer Institute, Barnard College, New York, NY, June 2016. "Best Practices in Reacting to the Past Faculty Workshops."
Presenter, Brenau University Research Symposium, Brenau University, Gainesville GA, April 2016, "Research to Real" Panel Discussion Leader and individual presentation entitled "What it Takes to Make a Game."

- Presenter**, Humanities Education Research Association, New Orleans, LA, March 2016.
Co-Presenter, National Resource Center's 35th Annual Conference for the First Year Experience, Orlando, FL, February 2016, "Collaboration: Changing History and the First Year Seminar"
Presenter, Journal of Language and Literacy Education Annual Conference, University of Georgia, Athens, GA, January 2016, "Pedagogy and Play."
- 2015 **Presenter**, Humanities Education Research Association, San Francisco, CA, April 2015.
 "The Number of Roads Now Open: Decision-Mapping and the Gamification of American Art History for the College Classroom."
- 2014 **Gallery Talk**, "Historical Perspectives: A New Deal, Selections from the Brenau University Permanent Art Collection," Wesleyan College, Macon, GA, February 2014.
- 2012 **Gallery Talk**, "Historical Perspectives: A New Deal, Selections from the Brenau University Permanent Art Collection," Brenau University Galleries, November 1, 2012
Presentation, Kiwanis Club of Gainesville GA, May 2012
 Brenau University's Permanent Art Collection"
- 2010 **Presentation**, Brenau University Faculty Summit, Gainesville GA, February 2012
 "Reacting to the Past: Part Deux"
- 2011 **Juror**, Monroe Art Guild Members exhibition, Monroe GA
- 2010 **Presentation**, Brenau University Faculty Summit, Gainesville GA, February 2011
 Title: "Strategies for Teaching Strategy"
- 2009 **Presentation**, Women's History Month Conference, Georgia Gwinnett College, Gwinnett, GA, March 2009
 Topic: women artists and beauty; participants included GGC students, faculty and visiting faculty from area institutions.
Panel Moderator, *Art and Science* Panel Discussion, Brenau University Galleries
 Moderated q&a session with microbiologists, criminologists and medical illustrators;
 Event coincided with *Art and Science* exhibition on view at Brenau Galleries.
- 2008 **Co-lecturer**, 'Across the Divide: Audubon, Art and Science,' public lecture, Brenau University, September 15, 2008.
 Jointly presented with Dr. Louise Bauck, DVM (specialist in avian veterinarian medicine), on the topic of John James Audubon's *Birds of North America* double-elephant folio size volumes – a significant part of the rare books collection of Brenau University. The dual focus rested on a select number of the birds depicted by Audubon, in both artistic and scientific terms.
Presentation, 15th Annual Georgia Conference on University and College Teaching, Kennesaw State University, Kennesaw, GA, February 15-16, 2008, "Project Civilization"
Co-lecturer, 'Book-Diving: Audubon, Art and Science,' Winter Weekend event, Brenau University, February 2, 2008
- 2007 **Guest Lecturer**, Gainesville Chapter of the Daughters of the American Revolution, 1st Presbyterian Church, Gainesville GA, April 14, 2007
Guest Lecturer, University of Aalborg, Aalborg, Denmark, March 11-18, 2007
 Presented to the university's Media and Culture series classes, and based upon the essay topic of the collaborative *Transatlantic* volume of 2004, incorporating subjects of feminism and art history; guest lecture prefaced a class field trip and research activity at the Nordjyllands Kunstmuseum in Aalborg.
- 2006 **Juror**, Gainesville Art League Members Exhibition, August 19, 2006
Guest Lecturer, Grace Episcopal Church, Gainesville GA, November 4, 2006
 Given to adult Sunday School students on the topic of spirituality in the history of Western art.
Guest Lecturer, Friends of the Hall County Library, Brenau University, June 5, 2006
 Given to a book club on Leonardo da Vinci's famous fresco of the *Last Supper*.

- 2005 **Guest Lecturer**, Grace Episcopal Church, Gainesville, GA, December 9, 2005
The history of the nativity scene in Christian art.
- 2005 **Guest Lecturer**, Women's History Month, Brenau University, March 29, 2005
"Contemporary Work by Women in the Brenau University Permanent Art Collection"
Juror, Monroe Art Guild Members Exhibition, July 2005
- 2004-2011. **Guest Lecturer**, Brenau University Leisure and Learning Institute, Gainesville, GA
Kick-off lecture for Arts in the Community courses.
- 2001 **Guest Lecturer**, Brenau University Leisure and Learning Institute, Gainesville, GA
"Humor in Art," February 2001.
- 1999 **Guest Lecturer**, Douglasville Art Museum, Douglasville, Georgia
Reception talk: "The Works of Anna Richards Brewster." September 1999.
- 1999 **Guest Lecturer**, Women's History Month, Brenau University, Gainesville,
"Makers & Breakers: Women, Art & the Rules," March 1999.
- 1997 **Guest Lecturer**, North Georgia Community College, Dahlonega, Georgia
"The Origins & Implications of American Abstract Expressionism."

CURATORIAL & RESEARCH EXPERIENCE

SALARIED WORK

- 2009-2016 **Permanent Art Collection Research**, Brenau University. Gainesville, Georgia
Research, writing and occasional curating of annual or biannual exhibitions of works from Brenau's permanent art collection; direction of Brenau University students' research on permanent collection works in art history survey courses.
- 1996-2009 **Assistant Gallery Director**, Brenau University Galleries, Gainesville, Georgia
~ Registrar duties: organization, research, inventory, digital/written documentation (some PastPerfect software experience) and campus-wide installation of the Brenau University Permanent Art Collection; additional duties: assisted Gallery Director in exhibition promotion, installation, outreach programs, authorship of programming materials; administration of gallery tours & lectures; supervision of part-time, student staff.

PROJECTS

- 2012 **Curator**, *Historical Perspectives: A New Deal, Selections from the Brenau University Permanent Art Collection*, Brenau University Galleries, Gainesville GA
- 2010 **Curator**, *Collected Impressions: Print Selections from the Brenau University Permanent Art Collection*, Brenau University Galleries, Gainesville, GA
~coordination and curatorship of the exhibition, authorship of wall text.
- 2008 **Curator**, *Relative Merits Revisited: Selections from the Brenau University Permanent Art Collection*, Brenau University Galleries, Gainesville, GA
~coordination and curatorship of exhibition, direction of college students in assisting with installation and authorship of wall text.
- 2007 **Curator**, *Pop on Paper: Selections from the Brenau University Permanent Art Collection*, Brenau University Galleries, Gainesville, GA
~coordination and curatorship of exhibition, direction of college students in assisting with installation and authorship of wall text.

- 2006 **Curator**, *Transatlantic: Nineteenth Century American Perspectives on Europe; Selections from Brenau University's Permanent Art Collection*, Brenau University Galleries, Gainesville, GA
~coordination and curatorship of exhibition, direction of college students in assisting with installation and authorship of wall text.
- 2005 **Curator**, *On the Edge: Challenging Selections from the Brenau University Permanent Art Collection*, Brenau University Galleries, Gainesville, Georgia
~coordination of exhibition, installation and wall-text; direction of college students in AH417 *Aesthetics and Criticism* class and their supportive work with documenting and researching the exhibition as well as conducting critical surveys of visiting tour groups.
- 2004 **Curator**, *Strong Voices: Contemporary Work by Women in the Brenau University Permanent Art Collection*, Brenau University Galleries, Gainesville Georgia
~research, coordination & installation of exhibition; authorship of wall-text
- 2003 **Curator**, *Relative Merits: Selections from the Brenau University Permanent Art Collection*, Brenau University Galleries, Gainesville, Georgia
~research, coordination & installation of exhibition; authorship of wall-text
- 2000 **Curator**, *Celebrations: Honoring Major Donors to the Brenau University Permanent Art Collection*, Brenau University Galleries, Gainesville, Georgia
~ research, coordination & installation of exhibition; authorship of wall-text
- 1999 **Curator**, *Landscapes from the Brenau University Permanent Art Collection*, Brenau University, Gainesville, Georgia.
~ research, coordination & installation of exhibition; authorship of wall-text.
- 1998 **Curator**, *Historical Perspectives: Selections from the Brenau University Permanent Art Collection*. Brenau University Galleries, Gainesville, Georgia
~ research, coordination & installation of exhibition; authorship of wall-text
- 1994-1995 **Curatorial Intern, Museum Studies Program, Georgia Museum of Art**, Athens, Georgia
~ Curator: *Hidden Treasures: Selections from the Permanent Collection of Brenau University*. Researched, authored & edited the accompanying checklist publication, presented gallery talk as well as films scheduled for a lunch-time museum program.

WORKSHOPS AND CONFERENCES

- 2023 **Workshop Attendee**, Hidden Libraries (Shirin Salehi), Center for Book Arts, New York, (taught online), March.
Workshop Attendee, "Paired Coptic Stations, (Scott McCarney), Center for Book Arts, New York, (taught online), March.
- 2022 **Workshop Attendee, Autumn Book Workshop** (7 books and a Solander box in 5 days - Simon Goode and Kate Rochester), London Centre for Book Arts, London: United Kingdom, October.
- 2021 **Workshop Leader**, "Creating Microgames," Reacting to the Past Game Development Conference, July 2021. Online.
- 2020 **Workshop Attendee**, Papermaking, (Roberto Mannino, master paper maker), Temple University Rome, Rome, Italy, Fall 2020.
- 2019 **Workshop Leader**, Faculty Development Workshop, "Creating a Reacting Game in 45 Minutes," Reacting to the Past Game Development Conference.

- 2018 **Workshop Leader**, Concurrent Workshop, “Is Gandhi Ordering the Pizza? Role Playing Pedagogy and the Learning Community,” International Society for the Scholarship of Teaching and Learning Conference, Oct 24-27, Bergen, Norway.
Workshop Leader, Faculty Development Workshop, ‘*Bomb the Church*,’ Reacting to the Past game introduction, playtest and post-game dialogue,’ American University of Rome
- 2017 **Workshop Leader**, Summer Classics Program, American Academy of Rome
 Workshop: ‘*Bomb the Church*,’ Reacting to the Past game introduction, playtest and post-game dialogue.
Workshop Leader, Reacting to the Past Game Development Conference, Wichita, KS
 Workshop: “The Non-Lecture Content Preparation”
- 2016 **Gamemaster**, Reacting to the Past Game Development Conference, Central Michigan University, Mount Pleasant, MI, July 2016, *Bomb the Church* game playtest
Workshop Leader, Reacting to the Past Faculty workshop, Brenau University, Gainesville GA, May 2016. Training (game playtesting, how-tos on ‘game-mastering,’ assessment rubric usage, etc) conducted for First Year Seminar faculty planning to implement the Reacting to the Past game entitled *Greenwich Village 1913: Suffrage, Labor and the New Woman*, in every section of the course in Fall 2016 semester.
Gamemaster, University of Georgia Reacting to the Past Regional Workshop, *American Artists’ Congress 1935-1939* game playtest involving regional college faculty participants, April 2016
Attended, College Art Association Annual Conference, February 2016, Washington DC.
- 2015 **Attended**, COIL (Collaborative Online International Learning) conference, State University of New York, New York, NY, March 2015
Workshop Leader, Reacting to the Past Faculty workshops, Brenau University, Gainesville GA, May & September 2015. Training (game playtesting, how-tos on ‘game-mastering,’ assessment rubric usage, etc) conducted for First Year Seminar faculty planning to implement a Reacting to the Past game in every section of the course in Fall semester.
Workshop Leader, Reacting to the Past Summer Institute, Barnard College, New York NY, June 2015. ‘Warming Up for Reacting’ entailed sharing various preparatory exercises for students to warm up their public speaking and critical thinking skills for intended game play.
Presenter, Reacting to the Past Game Development Conference, University of Georgia, Athens, GA, July 2015. ‘Game-master’ for a playtest of my authored game, *American Artists’ Congress 1935-1939*, for twenty-four college and university faculty from area institutions.
- 2014 **Participant**, DRAW@MoCA Georgia workshop, led by artist Katherine Mitchell, Museum of Contemporary Art of Georgia, Atlanta, GA, August 2014
Attended, Reacting to the Past Game Development Conference, Simpson College, Indianola IA, July 2014
Panel Discussion Co-Leader, Reacting to the Past Summer Institute, Barnard College, New York, NY, June 2014. Panel Discussion topic: *Strategies for Engaging the Disengaged Student*
Workshop Leader, Reacting to the Past Faculty Workshop, Brenau University, Gainesville GA. Grant-funded development workshop for 16 Brenau University faculty, in which they were introduced to the Reacting pedagogy and also played a truncated version of *Challenging the USDA Food Pyramid, 1991*
- 2013 **Presented**, Reacting to the Past Game Development Conference, Central Michigan University, Mt. Pleasant, MI, July 2013
 Game concept: *American Artists’ Congress, 1935-1939*
Attended, Reacting to the Past Summer Institute, Barnard College, NYC, June 2013
Workshop Leader, Reacting to the Past Faculty Workshop, Brenau University, Gainesville GA. Grant-funded development workshop for 18 Brenau University faculty, in which they played a truncated version of *Beware the Ides of March: Rome 44 BC* and learned more about the Reacting to the Past pedagogy.
- 2012 **Attended**, *Reacting to the Past Summer Institute*, Barnard College, NYC, June 2012
Attended, Pop Art Symposium, High Museum, Atlanta GA, February 2012

- 2011 **Attended**, *Women's Education Worldwide* Conference, Smith and Mt. Holyoke Colleges, Northampton, MA, May/June 2011
Attended, *Reacting to the Past* Regional Workshop, University of Georgia, Athens, GA, March 2011.
- 2010 **Attended**, Italian Trecento Art Symposium, Georgia Museum of Art, Athens GA, November 2010
Attended, College Art Association Conference, Chicago, February 10-13, 2010
Seminar Participant, Council of Independent Colleges, "Teaching Pre-Modern Art in a European Context," Birmingham Museum of Art, Birmingham, AL
Invitational workshop for CIC member institution art/art history faculty; weeklong study, research, presentations and conservation methods for Samuel H. Kress Foundation collection works (14th & 15th century Italian Renaissance paintings) in the Birmingham Museum of Art Kress Collection.
- 2009 **Workshop Facilitator**, Quinlan Visual Arts Center, Gainesville, GA, June 2009.
Professional Learning Unit (3 units) week-long workshop for area k-12 art teachers, focusing on in-depth life drawing sessions and daily readings/discussions. Teachers produced hundreds of drawings in various media and techniques, kept process journals and read and discussed Crispin Sartwell's *Six Names of Beauty*. Culminating activities included final critique, curating and installing an exhibition of participants' selected works.
Participant, PastPerfect Software Training, 2 days, Brenau University, Gainesville GA
University Faculty Development-funded training by a PastPerfect representative. Two Art and Design department collections in fine art and historic textiles are tracked via PastPerfect software.
- 2008 **Attended**, Women's College Coalition Annual Meeting, Spelman College, Atlanta, GA
Attended, College Art Association Conference, Dallas, TX, February 20-23, 2008
Attended, 15th Annual Georgia Conference on University and College Teaching, Kennesaw State University, Kennesaw GA, February 15-16, 2008.
- 2007 **Attended**, College Art Association Conference, New York, NY, February 14-17, 2007
- 2006 **Attended**, Italian Trecento Art Symposium, Georgia Museum of Art, Athens GA, Sept 2006.
Attended, College Art Association Conference, Boston, MA, February 22-26, 2006.
- 2005 **Attended**, College Art Association Conference, Atlanta, GA, February 17-19, 2005
Panel Discussant, International Studies Association Southeastern Regional Conference, Miami, FL, November 4-6, 2005. Panel topic: The Transatlantic Project Collaborative Volume (Aalborg University Press). See ARTICLES AND CONTRIBUTIONS elsewhere in this document.
- 2002-2004, 2013-2015 **Art Criticism Workshop Facilitator**, All-State High School Fair of Art and Design & Women's Art and Design Exhibition (WADE), Brenau University, October 2002, 2003, 2004; 2013, 2014, 2015
~In conjunction with a state-wide competitive high school art exhibition, a day of primarily studio-related workshops were held for the exhibitors. The art criticism workshop led students through the process of re-judging the exhibition based on a variety of different concerns: formal, conceptual, craftsmanship, etc.
- 2003 **Attended**, College Art Association Annual Conference, Philadelphia, PA, February 21-24.
- 2001 **Workshop participant**, "Tools of the Trade: Museum Collections Care and Preservation," Georgia Association of Museums and Galleries, Funk Heritage Center, Waleska, GA, June 12.
Drawing Marathon participant, Atlanta Contemporary Art Center, Atlanta, GA
Eight artists of various skill levels participated in an intensive, two-day drawing marathon with live models in a tableau. Resulting charcoal drawing: 48x60"
- 2000 **Workshop Facilitator**, Brenau University. Oral communication evaluation workshop for establishing standardized, university-wide assessment of student speaking skills. January & May.

- 1999 **Workshop Facilitator**, Brenau University. Select faculty members convened to establish and practice the holistic grading of writing for establishing university-wide assessment of student writing skills. January and May 1999.
- 1996 **Workshop Coordinator**, Department of Art & Design, Brenau University
 ~ Organization of teacher and student studio workshops and tours held in conjunction with the summer 1996 exhibition: *James Rosenquist: Painting and Prints*

OTHER PROFESSIONAL DEVELOPMENT, EXPERIENCE & SKILLS

Artist Residency in Intaglio Printmaking, Temple University Rome, Rome, Italy, 2020-2021

Advanced Placement Reader, Studio Art, The College Board, Salt Lake City, UT (2017-2023)
 Together with 100+ arts educators, trained and worked in a one week, summertime, intensive, rubric-based evaluation of several thousand high school AP portfolios.

Extensive familiarity with **Blackboard, Canvas and Brightspace online learning platforms**.

Working knowledge of **Microsoft Office software, Apple and IBM computers**

Fundamentals of **artist book construction** (various binding techniques, paper and leather) skills (course at Temple University, Rome, in Spring 2019)

PROFESSIONAL MEMBERSHIPS

College Art Association
 Reacting to the Past Game Development Conference Board Member

HONORS, AWARDS, SCHOLARSHIPS, GRANTS

- 2013 Provost's Faculty Award Recipient
 Promotion to the rank of Professor
 Grant Recipient: President's Opportunity Grant, Brenau University (2013-2014)
- 2012 Grant Recipient: President's Opportunity Grant, Brenau University (2012-2013)
- 2007 Founding Member, Chapter 301 of Phi Kappa Phi at Brenau University
 Promotion to the rank of Associate Professor
- 2004 Outstanding Part-Time Faculty Award Recipient, Brenau University
- 1994 Mary Rosenblatt Graduate Scholarship, Art Department, University of Georgia
- 1991-1993 Malcolm Curtis Propes Fellowship, Savannah College of Art and Design

TRAVEL

- 2022 **Italy**: Assisi, Gubbio, Sansepolcro, Orvieto, Pienza
- 2021 **Italy**: Florence, Lucca, Montepulciano, Milan, Venice, **Netherlands**: Amsterdam.
- 2020 **Italy**: Turin, Urbino, Venice; **Belgium**: Brussels, Ghent; **Netherlands**: Amsterdam; **Germany**: Frankfurt
- 2019 **Italy**: Montecassino, Fabriano, Sansepolcro; **United Kingdom**: Isle of Man; **Netherlands**: Amsterdam, Leiden; **New York**: New York City, **Florida**: Fort Myers.
- 2018 **Italy**: Ostia Antica, Cerveteri, Tarquinia, Sicily, Bologna, Venice; **Norway**: Bergen; **Belgium**: Bruges; **France**: Paris; **Utah**: Salt Lake City; **Iowa**: Des Moines

- 2017 **Kansas:** Wichita; **Utah:** Salt Lake City; **France:** Paris; **Germany:** Bamberg, Rotenberg, Mainz, Frankfurt; **United Kingdom:** London, Isle of Man; **Italy:** Vietri-sul-Mare, Assisi, Siena, Venice, Orvieto, Florence, Ravenna
- 2016 **Spain:** Barcelona; **New York:** New York; **Louisiana:** New Orleans; **Florida:** Orlando
- 2015 **California:** San Francisco; **New York:** New York; **Italy: Tuscany (Arezzo, Anghiari, Assisi, Sansepolcro), Rome; United Kingdom:** Glasgow Scotland, Isle of Man, Kent, London
- 2014 **France:** Paris; **Belgium:** Brussels, Antwerp, Bruges, Ghent
Lead instructor to Brenau University group of 10 students, faculty and institutional friends on 9 day trip; instructor for Special Topics in Art History (Art and Fashion of France and Belgium) independent study online course taught prior to departure.
Washington DC; California: San Francisco, Santa Rosa
- 2013 **Louisiana:** New Orleans; **Puerto Rico:** San Juan; **United Kingdom:** Glasgow Scotland, Isle of Man, York, London; **New York:** New York
- 2012 **California:** San Francisco
Italy: Rome & environs (Ostia Antica, Tivoli), Sorrento, Pompeii, Herculaneum
Lead instructor to Brenau University group of 15 students, faculty and institutional friends on a 10 day trip; instructor for Special Topics in Art History (Women in Italian Art) online course taught prior to departure.
- 2011 **Belgium:** Bruges, Brussels; **Massachusetts:** Boston, Salem
- 2010 **Italy:** Rome; **United Kingdom:** London, Bath, York
Greece: Athens; **Crete:** Heraklion
Lead instructor to Brenau University group of 26 students, faculty and institutional friends on 10 day trip; instructor for Special Topics in Art History (Women in Ancient Greece) online course taught prior to departure.
- 2009 **United Kingdom:** Edinburgh, Glasgow, London, Liverpool, Kent, Canterbury, Salisbury, Cardiff; Isle of Man
- 2008 **Italy: Milan, Venice, Padua, Florence**
Lead instructor to Brenau University group of 26 students enrolled in a 'History of Art, Architecture, Furniture and Fashion of Northern and Tuscan Italy' course conducted both on ground and in transit for 11 days.
- 2007 **Germany: Frankfurt, Köln, Kronberg**
Denmark: Aalborg, Skagen
Visiting instructor for the Media and Culture Series at Aalborg University; administered Both in-class and public lectures; conducted a field trip and research project at Nordjyllands Kunstmuseum; visited and toured Skagen, the historic town site of a late-nineteenth century artists' colony.
England: London
Lead instructor to Brenau University group of twenty-four students enrolled in an 'Art History in London' course, which entailed visits to major museums and galleries as well as the Inchbald School of Design – the first school for interior and garden design in London.
- 2006 **Ireland:** Dublin; **United Kingdom:** London
Italy: Rome, Sorrento, Positano, Paestum, Siena, Ostia Antica, Cerveteri
Accompanying instructor to Brenau University group of twenty-four students and faculty for courses in study abroad, including art history and drawing and painting outdoors.

- 2005 **Italy:** Rome, Florence, Sienna, Luca, Pisa, San Gimignano, Assisi, Montecatini Terme
Accompanying instructor to Brenau University Leisure and Learning Institute
group of twenty-two senior citizens to Rome and Tuscany for fourteen days.
- 2004 **The Netherlands:** Amsterdam, Haarlem.
France: Paris; Italy: Venice; teacher/chaperone for Brenau Academy Dean's Trip,
consisting of nineteen high-school-aged students and two other chaperones.
Italy: Rome, Florence, Bologna; group leader for Brenau University Department of
Art and Design study abroad program, consisting of thirty-five college students, parents
and faculty.
- 2003 **England: London & environs; Italy: Rome, Florence, Pisa;** teacher/chaperone for
Brenau Academy Dean's Trip, consisting of twenty-five high-school-aged students and
two other chaperones.
- 2002 **China:** Hong Kong; **Honolulu, HI:** teacher/chaperone for Brenau Academy Dean's Trip,
Consisting of thirty high-school-aged students and three other chaperones
- 2001 **United Kingdom:** London.
- 1998 **Italy:** Rome, Florence, Venice. Teacher/chaperone for Brenau Academy Dean's Trip,
which consisted of approximately forty high-school age students and three other
chaperones.
- 1994 **United Kingdom:** London, Canterbury, Oxford, Salisbury. Teacher/chaperone for Clarke
Middle School (Athens, GA) trip, which consisted of approximately twenty-five middle
school students and two other chaperones.

REFERENCES:

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